

**Master of Arts in Creative Media (MACM) — Sample Study Plan for **Technofutures: Theory and Culture Stream****

<b>Year / Semester</b>	<b>No. of Credits</b>	<b>Year / Semester</b>	<b>No of Credits</b>
<b><u>Year 1 Semester A</u></b>		<b><u>Year 1 Semester B</u></b>	
<b><u>Stream Core</u></b>		<b><u>Stream Core</u></b>	
SM5303 Technofutures: Critical Approaches to the Metaverse, AI, and Blockchain	3	SM6325 Philosophy of Technology and New Media	3
SM5325 Introduction to Media and Cultural Studies	3	<b><u>Programme Elective</u></b>	
SM6333 World Making: Artistic Strategies for Contingent Systems	3	Elective #3	3
<b><u>Programme Elective</u></b>		Elective #4	3
Elective #1	3	Elective #5	3
Elective #2	3	Elective #6	3
<b>Sub-Total</b>	<b>15</b>	<b>Sub-Total</b>	<b>15</b>

<p><b>Programme Requirement</b> Stream Core: 12 CUs <u>Elective: 18 CUs</u> Total: 30 CUs</p>
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Updated on 27 Mar 2024

**Master of Arts in Creative Media (MACM) — Sample Study Plan for **Expanded Curation Stream****

<b>Year / Semester</b>	<b>No. of Credits</b>	<b>Year / Semester</b>	<b>No of Credits</b>
<b><u>Year 1 Semester A</u></b>		<b><u>Year 1 Semester B</u></b>	
<b><u>Stream Core</u></b>		<b><u>Stream Core</u></b>	
SM5348 Curating Creative Media	3	SM6346 Social Media, Aesthetics and Curation	3
SM5349 Distributed Curation	3	SM6347 Protocols and Techniques for Decentralised Curation	3
<b><u>Programme Elective</u></b>		<b><u>Programme Elective</u></b>	
Elective #1	3	Elective #4	3
Elective #2	3	Elective #5	3
Elective #3	3	Elective #6	3
<b>Sub-Total</b>	<b>15</b>	<b>Sub-Total</b>	<b>15</b>

<b>Programme Requirement</b>
Stream Core: 12 CUs
Elective: 18 CUs
Total: 30 CUs

Updated on 27 Mar 2024