

School of Creative Media

List of Courses to be offered to Exchange / Visiting Students in Semester B, 2020/21

(Updated on 7 December 2020)

| | Course Code | Course Title | Credit Unit | Course Leader | Medium of Instruction and Assessment | Level | Remarks |
|----|-------------|--|-------------|------------------------|--------------------------------------|---------------|----------------------------------|
| 1 | GE1110 | Exploring Contemporary Art | 3 | BENAYOUN Maurice | English | Undergraduate | Approval on a case-by-case basis |
| 2 | GE1128 | Music for Film | 3 | LINDBORG Per Magnus | English | Undergraduate | Approval on a case-by-case basis |
| 3 | GE1129 | Creative Photography | 3 | SHEK Ming Fai Phil | English | Undergraduate | Approval on a case-by-case basis |
| 4 | GE1130 | Introduction to Digital Media | 3 | LAM Kin Ying Ryan | English | Undergraduate | Approval on a case-by-case basis |
| 5 | GE4102 | Video Game: History, Industry, Society, and Creativity | 3 | THUNG Kin Tung | English | Undergraduate | Approval on a case-by-case basis |
| 6 | SM2002 | The Art of Editing | 3 | HUI Nga Shu Rita | English | Undergraduate | Approval on a case-by-case basis |
| 7 | SM2253 | Digital Photography | 3 | SHEK Ming Fai Phil | English | Undergraduate | Approval on a case-by-case basis |
| 8 | SM2259 | Game and Play Studies | 3 | LEINO Olli Tapio | English | Undergraduate | Approval on a case-by-case basis |
| 9 | SM2276 | Music Studio Production | 3 | CHAN Cheuk Wah Charles | English | Undergraduate | Approval on a case-by-case basis |
| 10 | SM2277 | Life Drawing | 3 | HATTLER Max | English | Undergraduate | Approval on a case-by-case basis |
| 11 | SM2287 | Special Topics in Sonic and Audio Arts | 3 | IKESHIRO Ryo | English | Undergraduate | Approval on a case-by-case basis |
| 12 | SM2717 | Abstract and Experimental Animation | 3 | HATTLER Max | English | Undergraduate | Approval on a case-by-case basis |
| 13 | SM2719 | Documentary I | 3 | WEI Shiyu L. | English | Undergraduate | Approval on a case-by-case basis |
| 14 | SM3605 | 3D Contents Production in Maya | 3 | LEUNG Hiu Ming Eddie | English | Undergraduate | Approval on a case-by-case basis |
| 15 | SM3719 | Special Topics in Cinematic Arts | 3 | TAM Chi Wai | English | Undergraduate | Approval on a case-by-case basis |
| 16 | SM3722 | Live Sound Production | 3 | CHAN Cheuk Wah Charles | English | Undergraduate | Approval on a case-by-case basis |
| 17 | SM3729 | Relational Aesthetics and Participatory Media | 3 | ZHENG Bo | English | Undergraduate | Approval on a case-by-case basis |
| 18 | SM3732 | Site and Space: Installation Workshop | 3 | LEUNG Chi Wo Warren | English | Undergraduate | Approval on a case-by-case basis |
| 19 | SM3739 | Documentary Photography | 3 | SHEK Ming Fai Phil | English | Undergraduate | Approval on a case-by-case basis |
| 20 | SM4129 | Digital Visual Effects | 3 | WONG Kin Ming Mike | English | Undergraduate | Approval on a case-by-case basis |
| 21 | SM4159 | New Media Art in the Technological Lifeworld | 3 | LEINO Olli Tapio | English | Undergraduate | Approval on a case-by-case basis |