



## School of Creative Media

香港城市大學  
City University of Hong Kong

### Research Degree Programmes

#### Doctor of Philosophy (PhD)

#### Degree Characteristics

- Employs a mentor-based approach with an emphasis on both traditional scholarship and creative innovation.
- Students' research activities encompass many different kinds of art and media creation with an emphasis on new media.
- Highly interdisciplinary programme - Students' research deploys methodologies from the sciences, humanities and social sciences.
- International and culturally diverse student body
- Current full-time PhD students are funded either through the Hong Kong PhD Fellowships (HKD26,600 monthly) or by postgraduate studentships (HKD17,510) (rates for 2020/21 and subject to annual review and revision).



#### Application Deadline

##### For PhD applications through the Hong Kong PhD Fellowship Scheme (HKPFS)

- 1 December 2020 (12:00 noon Hong Kong time)
- Eligible PhD applicants should first make an initial application online through the [HKPFS Electronic System](#) to obtain an **HKPFS Reference Number by 12:00 noon 1 December 2020 (Hong Kong Time)** before submitting a full application to City University of Hong Kong (CityU) through its **Online Application System** by the same date.
- More details available at CityU's [Chow Yei Ching School of Graduate Studies](#) (SGS)

##### For PhD application to CityU

- 1 December 2020\*, through CityU's [Online Application System](#)
- More details available at CityU's [Chow Yei Ching School of Graduate Studies](#)

\*Applications received afterwards may be considered on a space-available basis for the 2021 entry or considered for the 2022 entry.

Shortlisted applicants will be invited for interviews. We strongly recommend that, before applying, you carefully read the website of [School of Creative Media](#) and give particular attention to the research interests of each faculty member. You should have contacted a faculty of the School and obtained initial agreement from him/her as your proposed research supervisor, state his/her name in and upload the research proposal to the University's Online Admission System.



## Required for Applications

### Entry Qualification

- be a current MPhil student in the University who is seeking transfer to a PhD programme; or
- hold a higher research degree (or equivalent qualification) from a recognised university; or
- hold a Master's degree (or equivalent qualification) from a recognised university; or
- hold a Bachelor's degree with first class honours (or equivalent qualification) from a recognised university.

### English Proficiency

(For applicants from an institution where the language of teaching is not English)

- a minimum total score of 550 (paper-based test); or 79 (internet-based); or 59 (revised paper-delivered test; sum of Reading, Listening and Writing section scores) in TOEFL; or
- a minimum IELTS score of 6.5

### Research Proposal

All proposals should be typed, double-spaced with 12 points font size, and include a list of references cited.

- For topics in media art, the proposal should be around 10-20 pages.
- For topics in media technology, the proposal should be around 5-8 pages.

### References

- Two referees' reports submitted directly by the referees to CityU

For more information on application and guidelines for preparing a research proposal, please refer to the [Admissions Handbook](#).

## Research Areas

The School's interdisciplinary research activities encompass and combine all aspects of art and new media creation, with [topics](#) including:

- New Media Art & Installation
- HCI and Computer Graphics
- Software Art, Machine Learning & AI
- Physical Computing & Fabrication
- Sound Art
- Animation
- Film, Video & Photography
- Playable Media
- Socially & Ecologically Engaged Art
- Media & Cultural Studies

A list of [potential supervisors and their research interests](#) is available on the School's website.

## Research Degree Coordinator

- Prof. Hongbo FU ([smgo@cityu.edu.hk](mailto:smgo@cityu.edu.hk))



## Major Research Facilities

The School's industry-leading [creative media production facilities](#) housed in the Run Run Shaw Creative Media Centre designed by Daniel Libeskind include:

- a 300-seat multimedia 'black box' theatre
- digital screening theatres
- animation, motion capture and sound production studios
- 3D printing and laser cutting workshops
- exhibition spaces, including a 450m<sup>2</sup> gallery
- a panoramic 3D projection and visualization environment
- VR/AR development kits and 4k cameras
- Centre for Applied Computing and Interactive Media

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