

Curriculum Information Record for a Research Degree Programme

School of Creative Media Effective from Semester A 2025/26 For Students Admitted with Catalogue Term Semester A 2019/20 and thereafter

This form is for completion by the College/School for research degree programme. The information provided on this form is the official record of the Programme. It will be used for City University's database, various City University publications (including websites) and documentation for students and others as required.

Please refer to the *Explanatory Notes* attached to this form on the various items of information required.

Part I

Programme Title (in English) : Master of Philosophy

(in Chinese) : 哲學碩士

Award Title (in English) : Master of Philosophy

(in Chinese) : 哲學碩士

Programme Aims

This programme aims to train and produce graduates who can contribute to the extension of knowledge in their chosen subject areas, preparing them for advanced research at the PhD level or professional careers in science and engineering.

Programme Intended Learning Outcomes (PILOs)

(state what the student is expected to be able to do at the end of the programme according to a given standard of performance)

Upon successful completion of this Programme, students should be able to:

1. Recognise and discuss the content and methods of their chosen subject areas
2. Apply appropriate research methods and tools to the creation of independent research
3. Formulate and produce applied research in their chosen subject areas

4. Discuss the research process and analyse research findings through communications within the learned community
5. Create knowledge through the process of applied research

Part II Programme of Study

1. **Research Area(s) in which research students will be admitted to:**
{e.g. Applied Mathematics, Electronic Engineering}

Computer Science, Creative Media

2. **Programme Core Courses: (3 credits)**

| Course Code | Course Title | Level | Units Worth | Remarks |
|-------------|-----------------------------|-------|-------------|--|
| SM8402 | Research Skills and Methods | R8 | 3 | Cross-Institutional Course Enrolment Scheme* Also fulfill Research Methodology and Ethics requirement |

3. **Research Methodology and Ethics Course(s): (3 credits)**

| Course Code | Course Title | Level | Units Worth | Remarks |
|-------------|-----------------------------|-------|-------------|---|
| SM8402 | Research Skills and Methods | R8 | 3 | Cross-Institutional Course Enrolment Scheme* Also fulfill Programme Core requirement |

4. **Programme Electives: (6 credits)**

Please provide a general description *OR* fill in the following table, as appropriate.

| Course Code | Course Title | Level | Units Worth | Remarks |
|-------------|---|-------|-------------|--|
| SM5303 | Introduction to New Media Arts – Theories, Technologies, Aesthetics | P5 | 3 | |
| SM5306 | Cinematic Arts Workshop | P5 | 3 | |
| SM5307 | Digital Media and Moving Images | P5 | 3 | Cross-Institutional Course Enrolment Scheme* |
| SM5308 | Art and Technology | P5 | 3 | |
| SM5312 | Interactive Media I | P5 | 3 | |
| SM5313 | Interactive Media II | P5 | 3 | Cross-Institutional Course Enrolment Scheme* |
| SM5315 | Independent Study I | P5 | 3 | |

| Course Code | Course Title | Level | Units Worth | Remarks |
|-------------|--|-------|-------------|---|
| SM5316 | Topics in Media Art I | P5 | 3 | Enrolment for SM5316 depends on School's permission, which will only be granted if the topic is essentially different from that covered in SM6311 and SM6327. |
| SM5317 | Digital Sound and Computer Music | P5 | 3 | Cross-Institutional Course Enrolment Scheme* |
| SM5318 | Topics in Media History and Theory I | P5 | 3 | Enrolment for SM5318 depends on School's permission, which will only be granted if the topic is essentially different from that covered in SM5323. |
| SM5323 | Topics in Media History and Theory II | P5 | 3 | Enrolment for SM5323 depends on School's permission, which will only be granted if the topic is essentially different from that covered in SM5318. |
| SM5325 | Introduction to Media and Cultural Studies | P5 | 3 | |
| SM5326 | Gender in Popular Media | P5 | 3 | |
| SM5327 | Chinese Cinema | P5 | 3 | |
| SM5329 | Arts Management and Curatorship | P5 | 3 | |
| SM5330 | The Cultures of Disney | P5 | 3 | |
| SM5332 | Making Things Blip, Blink and Move: Introduction to Physical Computing | P5 | 3 | Cross-Institutional Course Enrolment Scheme* |
| SM5333 | Prototyping New Cinema: The Future Moving Image | P5 | 3 | Cross-Institutional Course Enrolment Scheme* |
| SM5334 | Social Media Criticism: Technology, Aesthetics, and Culture | P5 | 3 | Cross-Institutional Course Enrolment Scheme* |
| SM5335 | Archaeology of New Media Art | P5 | 3 | Cross-Institutional Course Enrolment Scheme* |
| SM5336 | Art in the Information Age: Creative Act, Art Object, Aesthetic Perception | P5 | 3 | Cross-Institutional Course Enrolment Scheme* |
| SM5337 | Aesthetics Beyond the Anthropocene | P5 | 3 | Cross-Institutional Course Enrolment Scheme* |

| Course Code | Course Title | Level | Units Worth | Remarks |
|-------------|---|-------|-------------|---|
| SM5341 | Collecting, Archiving and Digital Preservation | P5 | 3 | Cross-Institutional Course Enrolment Scheme* |
| SM5343 | Law, Policies and Global Media Platforms | P5 | 3 | Cross-Institutional Course Enrolment Scheme* |
| SM5344 | Abstract and Experimental Animation | P5 | 3 | Cross-Institutional Course Enrolment Scheme* |
| SM5358 | Qualitative Research in Social Computing and Art Technology | P5 | 3 | Cross-Institutional Course Enrolment Scheme* |
| SM6305 | Media Art: Theory and Practice I | P6 | 3 | |
| SM6310 | Independent Study II | P6 | 3 | |
| SM6311 | Topics in Media Art II | P6 | 3 | Enrolment for SM6311 depends on School's permission, which will only be granted if the topic is essentially different from that covered in SM5316 and SM6327. |
| SM6316 | Media Art: Theory and Practice II | P6 | 3 | |
| SM6317 | Research Project in Media Studies | P6 | 6 | Semester A + Semester B / Semester B + Summer Term / Summer Term + Semester A |
| SM6319 | Privacy and Surveillance in Art and Culture | P6 | 3 | Cross-Institutional Course Enrolment Scheme* |
| SM6322 | The Art Market: Transaction, Activism, Analysis | P6 | 3 | |
| SM6323 | Critical Ludology: Games, Playability and New Media Art | P6 | 3 | |
| SM6324 | Sensory Ethnography: Critical and Creative Practices | P6 | 3 | Cross-Institutional Course Enrolment Scheme* |
| SM6325 | Philosophy of Technology and New Media | P6 | 3 | Cross-Institutional Course Enrolment Scheme* |
| SM6328 | Analysis and Criticism of Computer Games | P6 | 3 | Cross-Institutional Course Enrolment Scheme* |
| SM6329 | History and Making of Exhibitions | P6 | 3 | Cross-Institutional Course Enrolment Scheme* |
| SM6331 | Digital Media for Curating | P6 | 3 | Cross-Institutional Course Enrolment Scheme* |
| SM6332 | Computer Games and Society | P6 | 3 | Cross-Institutional Course Enrolment Scheme* |
| SM6333 | World-Building in Digital Narrative Media | P6 | 3 | Cross-Institutional Course Enrolment Scheme* |

| Course Code | Course Title | Level | Units Worth | Remarks |
|-------------|-------------------------------------|-------|-------------|--|
| SM6339 | Public Programming and Social Media | P6 | 3 | Cross-Institutional Course Enrolment Scheme* |
| SM6341 | Independent Documentary Production | P6 | 3 | Cross-Institutional Course Enrolment Scheme* |
| SM6344 | Technology and Aesthetics | P6 | 3 | Cross-Institutional Course Enrolment Scheme* |
| SM6351 | Information Visualization | P6 | 3 | Cross-Institutional Course Enrolment Scheme* |
| SM8407 | Thesis Proposal Development | R8 | 3 | Cross-Institutional Course Enrolment Scheme* |

* A collaboration scheme allows research postgraduate students from the eight UGC-funded universities (CityU, CUHK, HKBU, HKIEd, HKU, HKUST, LU and PolyU) to enrol in courses offered by the City University of Hong Kong

5. Other Requirements:

Please provide a general description *OR* fill in additional rows in the following table, as appropriate.

| Course Code | Course Title | Level | Units Worth | Remarks |
|-------------|--|-------|-------------|---|
| SG8001 | Teaching Students: First Steps | R8 | 1 | |
| -- | Collaborative Institutional Training Initiative (CITI) programme | n/a | n/a | An online training course on research integrity. Compulsory for RPg students admitted in 2018/19 and thereafter. To be completed in the first year of study. Details are available in SGS website. |

6. Qualifying Examination (for PhD only):

7. Qualifying/Annual Report Submission:

A qualifying report should include a survey of the relevant literature, an identification of a specific research topic, the research methodology and a discussion on possible outcomes.

Students should submit three copies of the qualifying report to their research supervisors within the specified qualifying period. The Qualifying Panel will assess the student's suitability to continue his or her studies on the basis of the qualifying report, coursework results and any other assessment as considered appropriate by the Panel. The Panel's recommendations will be forwarded to the Department/School for approval.

After the qualifying period, students must submit progress reports (typed and in English) on an annual basis until they submit the final version of their thesis for oral examination and complete any

other academic requirements.

Students should submit three copies of the annual progress report to their research supervisors for forwarding to the Qualifying Panel for assessment. On the basis of the annual progress report, the Qualifying Panel should make a recommendation regarding the student's suitability to continue his or her studies for approval by the Department/School.

8. Thesis:

An MPhil thesis should present the results of research investigation, give evidence of a sound understanding of the area of study, its context and applicability, and make a contribution to knowledge.

9. Additional Notes:

Nil

Prepared / Last Updated by

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|--------------|-------------------------------------|-----------------|----------------|
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