

Further Information of Professor SHAW, Jeffrey

Recent Selected Exhibitions

- Shaw, J., et al., (2009) *reConfiguring the CAVE, Place-Ruhr, EVE, Panoramic Navigator, Disappearance*, PRODUCED@, ZKM Karlsruhe, Germany
- Shaw, J., Kenderdine S., (2009) *UNMAKEABLELOVE, The Golden Calf*, Le Volcan Numerique, Espace Oscar Niemeyer, Le Havre France
- Shaw, J., Kenderdine, S., (2009) *Place-Hampi*. Immigration Museum, Melbourne, Australia
- Shaw, J., Del Favero, D., Brown, N., McGinity, M., Weibel, P., (2008) *T'Visionarium*, Biennial of Seville, Granada, Spain
- Shaw, J., Kenderdine S., (2008) *UNMAKEABLELOVE*, eARTS Festival, Shanghai, China
- Shaw, J., Kenderdine, S., (2006) *Place-Hampi*. Lille 3000, Opera Lille, France
- Shaw, J., Lintermann, B., (2005) *Look Up Kyoto*. Kyoto Saga University of the Arts, Kyoto, Japan
- Shaw, J., Pledger, D., (2004) *Eavesdrop*. Brisbane Festival. The Block, QUT, Brisbane, Australia; Melbourne Festival, ACMI, Melbourne, Australia
- Shaw, J., Weibel, P., (2003) *Future Cinema*. ZKM Centre for Art and Media, Karlsruhe, Germany; InterCommunication Centre, Tokyo, Japan; KIASMA, Helsinki, Finland
- Shaw, J., (2003) *Cupola*. European Cultural Capital of Europe 2004. Eurolille, Lille, France
- Shaw, J., Gleich, M., (2002) *The Web of Life*. Multimedia Art Asia Pacific Festival. Art Museum of China Millenium Monument, Beijing, China
- Shaw, J., Lintermann, B., Hegedus, A., (2001) *reConfiguring the CAVE*. Vision and Reality. Louisiana Museum for Modern Art, Humlebaeck, Denmark
- Shaw, J., (2000) *Place-Ruhr*. Vision Ruhr. Industrial Museum, WIM, Dortmund, Germany.

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Recent Selected Books and Chapters

- Del Favero, D., Brown, N., Shaw, J., Weibel, P., (2005) "T_Visionarium, Towards a Dialogic Concept of Digital Narrative", *Disappearing Architecture: From Real to Virtual to Quantum*, Flachbart, G., and Weibel, P., (eds). Birkhauser, Basel, 144-151
- Shaw, J., (2004). *Cinemas of the Future*, Richard Castelli (ed), Lille 2004 Capitale Europeenne de la Culture, 2004, (pages 50-53, 56, 57, 78, 79)
- Gleich, M., Shaw, J., (2004). *The Web of Life Project: Linking Art and Science*. ZKM Karlsruhe.
- Shaw, J., Weibel, P., (2003) *Future Cinema. The Cinematic Imaginary after Film*, MIT Press, Cambridge
- Shaw, J., (2002). "Movies after Film – The Digitally Expanded Cinema", *New Screen Media. Cinema. Art, Narrative*, Eds Martin Rieser and Andrea Zapp, British Film Institute, London (pages 268-275)
- Shaw, J., (2000). "Media Art and Interactive Cinema" Eds. A. W. Balkema and H. Slager, Lier en Boog, Amsterdam