

City University of Hong Kong

**Information on a Research Degree Programme
offered by the School of Creative Media
with effect from Semester B in 2012 / 2013**

This form is for completion by the College/School for research degree programmes. The information provided on this form will be deemed to be the official record of the details of the Programme. It has multipurpose use: for the University's database, for publishing parts of it in various University publications including the Blackboard, and documents for students and others as necessary.

Please refer to the Explanatory Notes attached to this Form on the various items of information required.

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Part I

Programme Title (in English) : Doctor of Philosophy

(in Chinese) : 哲學博士

Award Title (in English) : Doctor of Philosophy

(in Chinese) : 哲學博士

Programme Aims

The programme aims to train and produce independent researchers with state-of-the-art expertise who can create original knowledge through innovative research.

Programme Intended Learning Outcomes (PILOs)

(state what the student is expected to be able to do at the end of the programme according to a given standard of performance)

Upon successful completion of this Programme, students should be able to:

1. Formulate and construct effective, innovative, and original solutions to fundamental problems in their chosen subject areas
2. Demonstrate general intellectual proficiency and specialization in their chosen subject areas
3. Apply appropriate research methods and tools to the creation of independent research
4. Discuss the research process and analyse research findings through communications within the learned community
5. Create new knowledge through in-depth investigations of the chosen subject area

Part II Programme of Study

1. **Research Area(s) in which research students will be admitted to:**
{e.g. Applied Mathematics, Electronic Engineering.}

Computer Science, Digital Media

2. **Programme Core Courses: (4-7 credits)**

Course Code	Course Title	Level	Units Worth	Remarks
SM5303	Digital Audiovisual Culture	P5	3	For SCM Critical Media Arts students only
SM8401	Research Seminars	R8	1	Cross-Institutional Course Enrolment Scheme*
OR				
SM5325	Introduction to Critical Media Studies	P5	3	For SCM Critical Media Arts students only
SM8401	Research Seminars	R8	1	Cross-Institutional Course Enrolment Scheme*

3. **Programme Electives: (7-10 credits)**

Please provide a general description *OR* fill in the following table, as appropriate.

Course Code	Course Title	Level	Units Worth	Remarks
SM5303	Digital Audiovisual Culture	P5	3	
SM5304	Animation: Principles and Practice	P5	3	
SM5306	Cinematic Arts Workshop	P5	3	
SM5307	Digital Media and Moving Images	P5	3	
SM5308	Art and Technology	P5	3	
SM5312	Interactive Media I	P5	3	
SM5313	Interactive Media II	P5	3	Cross-Institutional Course Enrolment Scheme*
SM5315	Independent Study I	P5	3	
SM5316	Topics in Media Art I	P5	3	
SM5317	Digital Sound and Computer Music	P5	3	Cross-Institutional Course Enrolment Scheme*
SM5318	Topics in Media History and Theory I	P5	3	
SM5319	Topics in Animation	P5	3	Cross-Institutional Course Enrolment Scheme*
SM5320	Procedural Animation	P5	3	
SM5321	Topics in Photography	P5	3	

SM5323	Topics in Media History and Theory II	P5	3	
SM5325	Introduction to Critical Media Studies	P5	3	
SM5326	Gender in Popular Media	P5	3	
SM5327	History of Chinese Language Cinema	P5	3	
SM5328	Introduction to Arts Administration	P5	3	
SM5329	Arts Management and Curatorship	P5	3	
SM5330	The Cultures of Disney	P5	3	
SM5332	Making Things Blip, Blink and Move: Introduction to Physical Computing	P5	3	Cross-Institutional Course Enrolment Scheme*
SM5333	Prototyping New Cinema: The Future Moving Image	P5	3	Cross-Institutional Course Enrolment Scheme*
SM6305	Media Art: Theory and Practice I	P6	3	
SM6310	Independent Study II	P6	3	
SM6311	Topics in Media Art II	P6	3	
SM6314	Computer Animation for Interactive Content	P6	3	
SM6316	Media Art: Theory and Practice II	P6	3	
SM6317	Research Project in Media Studies	P6	6	
SM6319	Privacy and Surveillance in Art and Culture	P6	3	Cross-Institutional Course Enrolment Scheme*
SM6322	The Art Market	P6	3	
SM6323	Critical Ludology: Games, Playability and New Media Art	P6	3	
SM6324	Visual Ethnography: Critical and Creative Practices	P6	3	
SM6325	Philosophy of Technology and New Media	P6	3	Cross-Institutional Course Enrolment Scheme*
SM8402	Research Skills and Methods: The Doctorate and Beyond	R8	3	Cross-Institutional Course Enrolment Scheme*

- * A collaboration scheme allows research postgraduate students from the eight UGC-funded universities (CityU, CUHK, HKBU, HKIEd, HKU, HKUST, LU and PolyU) to enrol in courses offered by the City University of Hong Kong

4. Qualifying Examination (if any):

5. Qualifying/Annual Report Submission:

A qualifying report should include a survey of the relevant literature, an identification of a specific research topic, the research methodology and a discussion on possible outcomes.

Students should submit three copies of the qualifying report to their research supervisors within the specified qualifying period. The Qualifying Panel will assess the student's suitability to continue his or her studies on the basis of the qualifying report, coursework results and any other assessment as considered appropriate by the Panel. The Panel's recommendations will be forwarded to the Department/School for approval.

After the qualifying period, students must submit progress reports (typed and in English) on an annual basis until they have submitted the final version of their thesis for oral examination and completed any other academic requirements.

Students should submit three copies of the annual progress report to their research supervisors for forwarding to the Qualifying Panel for assessment. On the basis of the annual progress report, the Qualifying Panel should make a recommendation regarding the student's suitability to continue his or her studies for approval by the Department/School.

6. Thesis:

The thesis should present the results of research investigation, give evidence of a sound understanding of the area of study, its context and applicability, make a contribution to knowledge, and make a substantial original contribution to knowledge in the subject area of computer science and digital media.

7. Additional Notes:

Nil

Returned by

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College/School: School of Creative Media

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Date: 4 December 2012